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**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English Language & Literature**

**Core Course VI**

**EN 1541 : LITERATURE OF LATE 20<sup>TH</sup> CENTURY AND 21<sup>ST</sup> CENTURY**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or a sentence.
  1. Name the woman character in "The Homecoming".
  2. What is a locative narrative?
  3. What does the expression "The damp small pulps with a little or with no hair" mean?
  4. Where is the plot of "Ragtime" set up?
  5. Introduce Teddy and Ruth.
  6. What is "Twitterature"?
  7. Define digital literature.

P.T.O.

8. Briefly explain the concept of role playing games in the context of digital literature.
9. What is Climate Fiction?
10. What is a hypertext?

**(10 × 1 = 10 Marks)**

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What is the landscape in which poem "Pastoral" is set?
12. What is the significance of the orchard in "Recitatif"?
13. Write a note on Maya Angelou's autobiographies, with reference to the prescribed text.
14. What injury did the narrator of "Pastoral" suffer during the journey?
15. Introduce Teddy's family in "Homecoming".
16. Why does Morrison withhold information about Twyla and Roberta's race?
17. How does Gwendolyn Brooks conclude her poem?
18. Introduce the character Bailey in Maya Angelou's work.
19. Justify the title of Tony Morrison's story 'The Recitatif'.
20. Summarise the main ideas in the first stanza of "The Mother".
21. Bring out the connection between *electracy* and *literacy*.
22. Distinguish between location dependent and location independent narratives.
23. Attempt a description of an E Book.

24. Prepare an introduction to "Loss of Grasp".
25. Introduce the character named William in Maja Lunde's novel.
26. How is the idea of species extinction brought out in *The History of Bees*?

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Briefly narrate the experience the speaker implies to have undergone in the poem "Pastoral".
28. How are the characters in Pinter's play connected to one another?
29. Write a note on the two sets of families "Ragtime", and state how they are connected.
30. How did Twyla and Roberta come to live together?
31. The second stanza of "The Mother" is full of sorrow and remorse. Explain.
32. What is the relation between Bailey and Vivian, as understood from the prescribed chapters of Maya Angelou's work?
33. Comment on "Loss of Grasp" as a piece of digital literature.
34. Introduce "High Muck a Muck" as an example of interactive literature.
35. Write a note on the common features of Insta Poems.
36. Briefly explain the terms, bringing out their significance in digital literature: Interactive fiction; network fiction; non linearity; animated poetry.
37. How does Carpenter create a fragmented scene in 'Along the Briny Beach'.
38. How are the three generations significant in "The History of Bees"?

**(6 × 4 = 24 Marks)**

IV. Answer any **two** of the following, each in about **300** words.

39. Prepare an appreciation of the poem "Pastoral".

40. How does "Ragtime" present a profile of the historical context and modern development?

41. Present "Recitatif" as a story where identity and friendship transcend barriers.

42. What are the key concepts found in "African-American Literature"?

43. Comment on the significance of digital literature.

44. Prepare an appreciation of "The History of Bees" as a work of climate fiction.

**(2 × 15 = 30 Marks)**

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**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English Language & Literature**

**Core Course VII**

**EN 1542 : POSTCOLONIAL LITERATURES**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What does the term "Orient" mean?

2. What is Negritude?

3. What is a multicultural society?

4. What is meant by a colony?

5. The rebellion that inspired the poem "A Far Cry from Africa" was \_\_\_\_\_.

6. What is special about the structure of the poem "Toe'sh : A Laguna Coyote Story"?

7. Where is the poem "Colonization in Reverse" set?

8. What is the ending note of the poem "Pakistan Movement"?

P.T.O.

9. What is the name of the married couple who own the farm in "No Witchcraft for Sale"?
10. Who wrote "The Broken Water Jug"?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Explain the term Mimicry.
12. What is Transnationalism?
13. What is meant by Third World?
14. Comment on the title of the poem "A Far Cry from Africa".
15. How does *Wide Sargasso Sea* depict a sense of displacement?
16. How does Ngugi establish the relation between language and culture?
17. Why does Gideon call teddy 'Little Yellow Head'?
18. What is Appropriation?
19. Comment on the social and historical context of the poem "Colonization in Reverse".
20. Why does Rochester insist on staying married to Antoinette in Part 2 of *Wide Sargasso Sea* despite having no feelings for her?
21. Comment on the historical background of "A Far Cry from Africa".
22. Write a note on Aunt Cora.
23. What is the poem "Pakistan Movement" about?

24. Write a note on Ngugi Wa Thiong'o as a postcolonial writer.
25. What do you mean by Postcoloniality?
26. Who is Pierre Cosway?

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Describe the concept of hybridity in Derek Walcott's "A Far Cry from Africa".
28. Why is Antoinette called a "White Cockroach"?
29. Where is Goobora located? Is there any myth associated with Goobora, the silent pool? If so, what is it?
30. Patriarchy as represented in *Wide Sargasso Sea*.
31. Write a note on Antoinette.
32. Write a note on the five aboriginal children in *Stolen*.
33. Noonuccal's "Gooboro, The Silent Pool" is a lamentation at the loss of Aboriginal Culture with the advent of colonizers. Explain.
34. Why didn't Gideon reveal his cure?
35. Write on Diaspora and the sense of Displacement.
36. Sketch the character of Anne in *Stolen*.
37. How is the speaker affected by Rain in "Night Rain"?
38. The style of language and the use of linguistic devices in "Colonization in Reverse".

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words.

39. Attempt an essay on the cultural clash represented in "No Witchcraft for Sale".
40. What is the central idea of Adichie's "The Danger of a Single Story"?
41. *Wide Sargasso Sea* is not just a prequel, but a significant rewriting of one of the classics of Victorian fiction. Discuss.
42. The politics of language in "The Language of African Literature".
43. Elaborate how the poet recreates the history of partition in "Pakistan Movement".
44. Language as a Tool of Resistance and Self-Expression in Derek Walcott's poem.

**(2 × 15 = 30 Marks)**

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**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English Language & Literature**

**Core Course VIII**

**EN 1543 : 20<sup>th</sup> CENTURY MALAYALAM LITERATURE IN TRANSLATION**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

1. What does 'Aryan seeds' mean?
2. Who is the protagonist in "Inside Every Woman Writer"?
3. Name the two western feminists whose works are reflected in the story "Inside Every Woman Writer".
4. Who is Kandunni?
5. What does 'panchaloha ring' in the story "Inside Every Woman Writer" signify?
6. Who is Purushothaman?
7. What is a monologue?
8. Who is the speaker in "Spectral Speech"?

P.T.O.

9. Mention any two Dalit Malayalam writers.
10. Who are the characters in the story "Pythagoras"?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words.

11. How does the poet depict the significance of 'home' in the life of a housewife?
12. Who reaped the golden grains that Koman grew and why?
13. Explain the line "A desert grows slowly in our midst".
14. Why does the poet repeatedly use the images of dog and owl in "Goorkha"?
15. How does the protagonist foreground creativity in the story "Inside Every Woman Writer"?
16. Why is sweeping the frontyard compared to a dance?
17. Why couldn't the spectre go around with Kunhacks after his death?
18. Depiction of death in "The Snakes have Hollows".
19. Language in *Paathummayude Aadu*.
20. How do Dalit critics view 'Renaissance'?
21. How did the villagers show their solidarity and love for Kandunni?
22. What is the central idea of the play *The Lone Tusker*?
23. Distinguish between *lokadharmi* and *natyadharmi* type of plays.
24. Comment on the desperate state of Koman as a father.

25. How does Priya take revenge on her rapists?

26. What is the game of Pythagoras?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a short paragraph of **100** words.

27. Explain the imagery of the broom in "While Sweeping the Frontyard".

28. Discuss the poem "The Housewife" as a ecocritical poem.

29. Discuss with examples, the narrative technique used in *Agnisakshi*.

30. How, according to K K Kochu, does history accommodate Dalit lives and experiences?

31. How does the temple bell portray the deterioration of culture and tradition?

32. How does the ghost in "Spectral Speech" represent the agonies of Dalits in Kerala?

33. Comment on the politics of class in the story "After the Hanging".

34. How does *Fire* foreground the issue of body politics?

35. How does Thethi break the shackles of patriarchal tradition?

36. Comment on the realistic elements in *Paathummayude Aadu*.

37. How does Sarah Joseph delineate the importance of dreams in a woman's life?

38. Discuss the significance of dreams in the poem "Goorkha".

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. How does Edasseri depict the unique state of the rural and agrarian life of Kerala in the poem "The Cooking pot and the Sickle".
40. Dalit existential crisis forms the major concern of *Spectral Speech*. Elucidate.
41. *The Lone Tusker* contrasts the individual identity and social identity. Explain.
42. *Paathummayude Aadu* can be considered to be an early experiment in literary modernism. Explain.
43. Sacrificing family life is seen as a means of liberation by Thethi and the woman writer in "Inside Every Woman Writer". Explain.
44. Discuss the influence of colonialism in the development of Malayalam Drama.

(2 × 15 = 30 Marks)

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**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English Language & Literature**

**Core Course IX**

**EN 1544 : LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions in one or two sentences :
1. Define phonetics.
  2. What is semantics?
  3. Give a three term label for the letter 'm' in the English word man.
  4. Give the strong and weak forms of the word 'and'.
  5. Write the phonemes representing the letter 'o' in the words 'boat' and 'born'.
  6. Give two examples each of di-syllabic and polysyllabic words.
  7. What is an idiolect?
  8. Who is known as the father of linguistics in India?

P.T.O.

9. Give an example of a phrasal verb and use it in a sentence.

10. Which are the nasal sounds in the English language?

**(10 × 1 = 10 Marks)**

II. Answer any **eight**, each in a paragraph, not exceeding **50** words.

11. The Pooh-Pooh Theory.

12. Elision.

13. What are the differences between British and American English.

14. Langue and parole.

15. Signifier and signified.

16. Strong and weak forms in pronunciation.

17. How are consonants classified?

18. Function class words.

19. Bound morpheme.

20. Derivational affixes.

21. Fricatives.

22. Allophones.

23. Received Pronunciation.

24. Semiotics.

25. Pidgin and Creole.

26. Stricture.

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph, not exceeding **120** words.

27. What are the contributions of Sassure to the study of language?

28. Morphemes.

29. Cardinal Vowels.

30. Sphota Theory.

31. Synchronic and Diachronic linguistics.

32. Intonation.

33. Competence and Performance.

34. Allophonic variants of /r/.

35. What are the speech organs involved in the articulatory system?

36. Word Stress.

37. Grammaticality and acceptability.

38. Transcribe the following words and mark syllable division and stress :

(a) elaborate

(b) ascetic

(c) international

(d) pandemic

(e) editorial

(f) Herbivorous

(g) measure

(h) bilingual

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in **300** words.

39. Discuss how traditional grammar differs from structural grammar.

40. Discuss the Word classes in English.

41. Briefly discuss the classification Vowels and Diphthongs in the English Language.
42. Explain the concept of syllables and consonant clusters in English.
43. Give a brief account of the major contributions of linguists in ancient India.
44. Transcribe the following passage phonemically and mark the stress :

A lion was once sleeping in the jungle when a mouse started running up and down his body just for fun. This disturbed the lion's sleep, and he woke up quite angry. He was about to eat the mouse when the mouse desperately requested the lion to set him free. "I promise you, I will be of great help to you someday if you save me." The lion laughed at the mouse's confidence and let him go. One day, a few hunters came into the forest and took the lion with them. The mouse noticed that the lion was in trouble. Quickly, he ran and gnawed on the ropes of the net and set the lion free.

**(2 x 15 = 30 Marks)**

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**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English Language & Literature**

**Core Course X**

**EN 1545 : CRITICISM AND THEORY**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or sentence.
1. Who is the author of 'Course of General Linguistics'?
2. Distinguish between 'langue' and 'parole'.
3. The term 'Subaltern' was first used by \_\_\_\_\_.
4. What is *Hamartia*?
5. What is Grand Style?
6. Define Defamiliarisation.
7. Name the leaders of New Criticism.
8. What is paradox?
9. Who is the chief exponent of Vakrokthi?
10. What is denouement?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Aristotle's views on tragedy.
12. Arnold as a critic.
13. Eliot's concepts of impersonality.
14. Fancy and Imagination.
15. Subaltern Studies.
16. Briefly explain Eurocentrism.
17. Black Feminism.
18. Theory of Oedipus complex.
19. Arbitrariness in Saussure's Linguistics.
20. Plot and Unities.
21. Bharathamuni's Stayibhavas.
22. Close reading or Explication.
23. I A Richard's four kinds of meanings.
24. Plato's views on tragic and comic pleasure.
25. Mimesis.
26. Indian Poetics.

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. What are the grounds on which Plato condemns poetry?
28. The principle object of *Lyrical Ballads*.

29. Post colonialism.
30. Two varieties of feminist criticism.
31. Dryden's views on poetry.
32. Russian Formalism.
33. Explain Aucitya.
34. Derrida and deconstruction.
35. Edward Said's concept of Orientalism.
36. Explain Kate Millet's notion of sexual politics.
37. The postmodern notion of hyper reality.
38. Semiology and Semiotics.

**(6 × 4 = 24 Marks)**

IV. Answer any **two** in about **300** words.

39. Evaluate the contribution of Plato as a critic.
40. The whole trend of Wordsworth's writings, both poetic and critical, was towards the simplification of life. Evaluate.
41. Explain the views of Showalter on the different phases in the evolution of feminist criticism.
42. Explain Saussure's contribution to modern linguistics.
43. Elaborate the six constituents of tragedy, according to Aristotle.
44. Write an essay on Longinus' "On the 'Sublime'".

**(2 × 15 = 30 Marks)**

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**Fifth Semester B.A./B.Sc./B.Com. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English**

**Open Course**

**EN 1551.1 : COMMUNICATIVE APPLICATIONS IN ENGLISH**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or sentence.
  1. What are adjectives?
  2. Give an example to bring out the difference between American English and British English.
  3. What is non-verbal communication?
  4. Write a word of Indian origin which is used in English.
  5. Antonym for comfortable.
  6. Synonym for brave.
  7. What does the idiom Pull someone's leg mean?
  8. What are the things to be kept in mind while attending an interview?

P.T.O.

9. What is scanning?
10. Give an example for skimming.

**(10 × 1 = 10 Marks)**

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Communication.
12. Describe the festival of Onam to a foreigner.
13. Write two ways in which you can welcome the audience at a formal gathering.
14. What are the aids you can use for audio-visual communication?
15. What is a CV?
16. Why does mother tongue interference happen?
17. What is Indian English? Give examples.
18. What does the idiom "look before you leap" mean?
19. Write a report in a newspaper on the nuisance created by stray dogs.
20. How will you introduce yourself to your peers?
21. Discuss how you can set up a library in your neighbourhood.
22. Ask for directions to the nearest bus stop.
23. What types of questions can be asked during an interview?
24. How can you express your disagreement on an opinion? Give examples.
25. Introduce your friend to a group of people.
26. Draft questions to be asked to an invited guest on a T.V. Show.

**(8 × 2 = 16 Marks)**

- III. Answer any **six**, each in a paragraph not exceeding **100** words.
27. Write a conversation with the receptionist at a hospital. You have come to **visit** a patient.
  28. You are the secretary of National Service Scheme of your College. **Write** a welcome speech for the inauguration of the blood donation camp.
  29. Write a review of your favourite film.
  30. Non-verbal communication.
  31. Write a paragraph about a person who has influenced you greatly.
  32. Telephonic interviews have become popular these days. **Comment** on some do's and don'ts.
  33. What are the details to be included in the covering letter **while applying** for a job?
  34. You are asked to anchor a musical reality show. **Write** the introduction.
  35. You are conducting a rally against drug abuse. **Write** four slogans.
  36. There was a theft in your neighbourhood. **Write** a report for a local newspaper.
  37. Write a letter to the manager of a furniture shop complaining about the damaged furniture that they delivered.
  38. You are conducting a street play against Dowry. **Write** the script for the play.

**(6 × 4 = 24 Marks)**

- IV. Answer any **two**, each in about **300** words.

39. What are the things to be kept in mind during a group discussion? Write the script of an imaginary group discussion on the topic should the age of obtaining licence be increased to 21.

40. Body language is important in communication. Justify your answer with examples.
41. Write a letter to a reputed sports equipment company seeking information about a particular product.
42. Prepare a job application and CV for the post of magazine editor in a reputed weekly.
43. Imagine that you are at a railway station where a foreign tourist approaches you. Prepare a conversation that is likely to happen between both of you.
44. Write a note on the things to be kept in mind while speaking on the phone.

**(2 × 15 = 30 Marks)**